

MATHEMATICAL EXPRESSION FUN

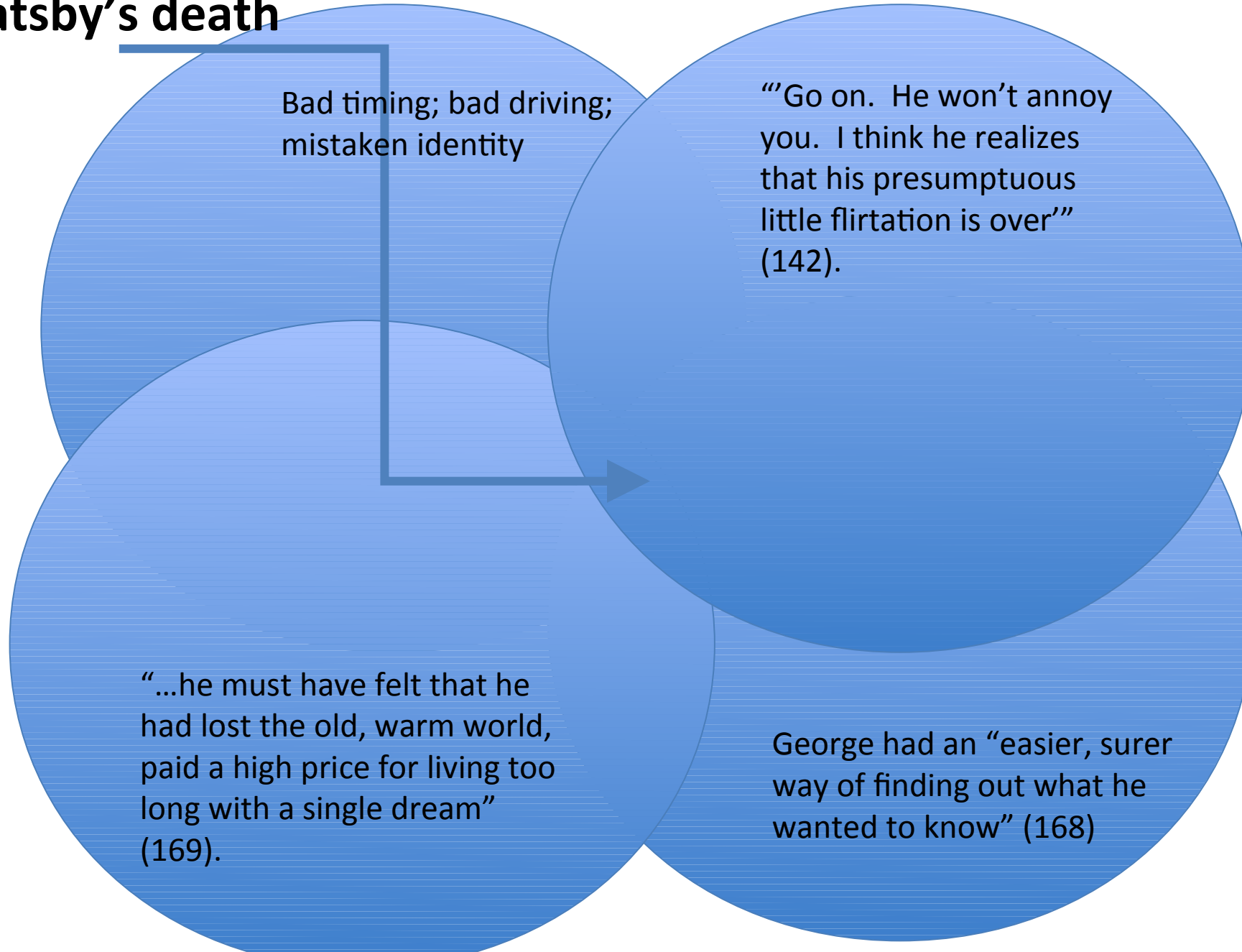
“What kind of scale measures the weight of two beauties,/the gravity of duties,/or the ground speed of joy?/Tell me, what kind of gauge can quantify elation?/What kind of equation could I possibly employ?”

“School Night,” Ani DiFranco

Using the following examples as inspiration, use the language of math to represent your reading of *The Great Gatsby* or *Into the Wild*. Consider characters, plot, themes, consequences, symbols, or style.

Create two mathematical expressions for your book. Be sure to explain each expression using at least one passage from your reading and supply specific details to illuminate your thought process.

Gatsby's death



Bad timing; bad driving;
mistaken identity

“Go on. He won’t annoy
you. I think he realizes
that his presumptuous
little flirtation is over”
(142).

“...he must have felt that he
had lost the old, warm world,
paid a high price for living too
long with a single dream”
(169).

George had an “easier, surer
way of finding out what he
wanted to know” (168)

“Hell is other people.”
-- Satre

♦ Alexander Supertramp

♦ Chris McCandless (1990)

♦ Chris McCandless (Aug 1992)

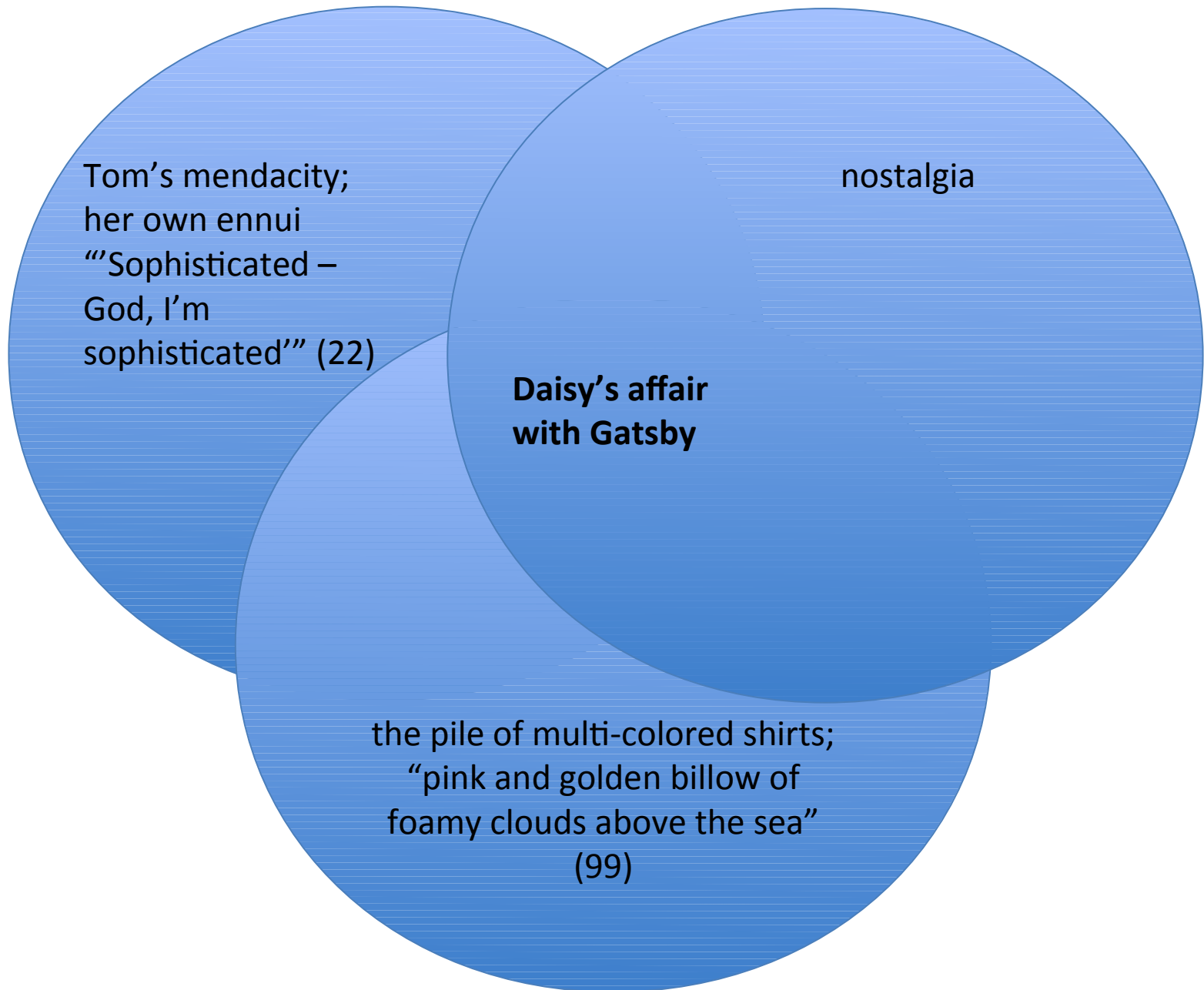
“...an unshared happiness is not happiness.”
-- Boris Pasternak

**“extraordinary gift
for hope...romantic
readiness” (6)**

◆Gatsby

vulgarity





mind romping
“like the mind of
God” (117)

♦ towing Dan Cody

♦ Daisy tours
mansion

“colossal vitality of illusion” (101)
“Platonic conception of himself” (104)

Chris McCandless' = arrogance X stubbornness
death bad luck

Plot your protagonist's location on this graph and explain. You may use more than one plot point.

