

# Poetry Learning Lab

The Poetry Learning Lab takes as a point of departure something Robert Frost once wrote about poetry: “It begins in delight and ends in wisdom.” The Lab encourages students to attend to individual poems with a focus that’s rare on the Internet—and at the same time provides teachers and instructors with a unique range of supplementary material useful in teaching poetry.

COME HAVE A LOOK:

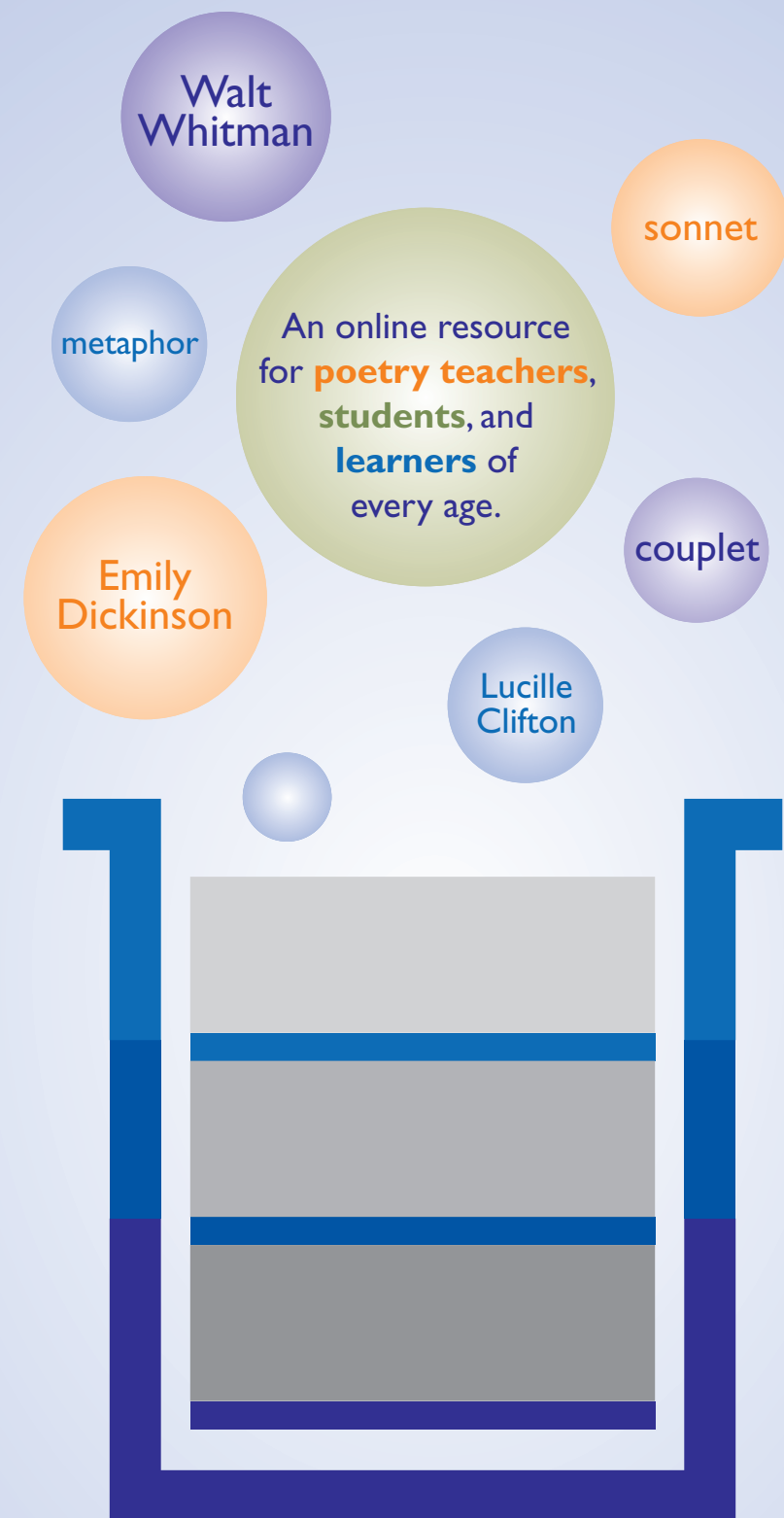
[www.poetryfoundation.org/learninglab](http://www.poetryfoundation.org/learninglab)



## ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of *Poetry* magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit

[www.poetryfoundation.org](http://www.poetryfoundation.org).



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*Begin in Delight, End in Wisdom*

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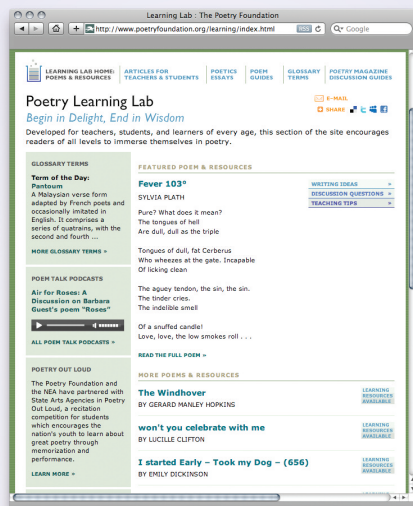
# What is the Poetry Learning Lab?

The **Poetry Learning Lab** is a part of the Poetry Foundation's website, which includes an archive of more than 800 poets and 8,000 poems. Resources include:

- **annotated poems**
- **discussion questions**
- **writing ideas**
- **teaching tips**
- **audio poems and videos**
- **podcast discussions of individual poems**
- **poem guides offering close readings of core texts**

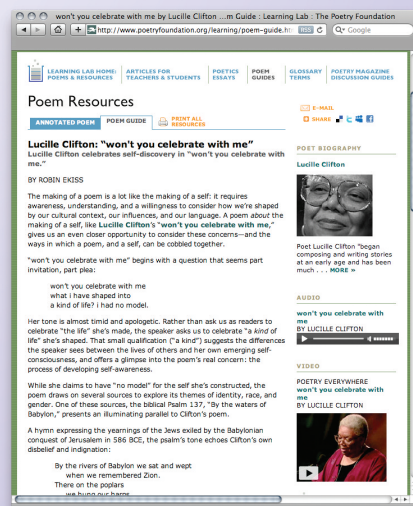
The **Poetry Learning Lab** has been developed by the Poetry Foundation in conjunction with a team of **education experts**—including writing and literature teachers, librarians, and poets—to provide an **immersive educational experience** with poetry.

Students of poetry are encouraged to experiment with different ways of reading and responding to poems.



## POEMS IN CONTEXT

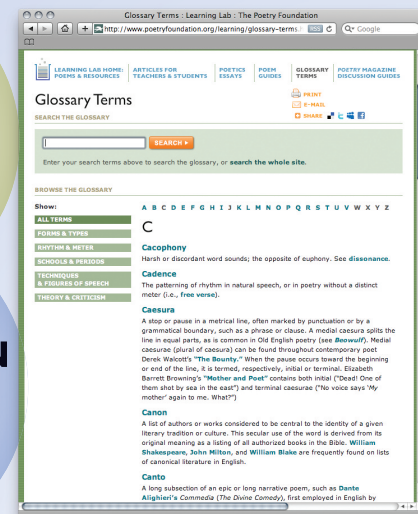
**Annotations, discussion questions, teaching tips, and writing ideas** provide **context** for a selection of poems, chosen to represent an historical and stylistic range of poets. **Audio and video recordings** enrich the reading experience by allowing students to immerse themselves fully in the featured poems.



# A One-Stop Portal for Reference Materials

## BLANK VERSE OR FREE VERSE?

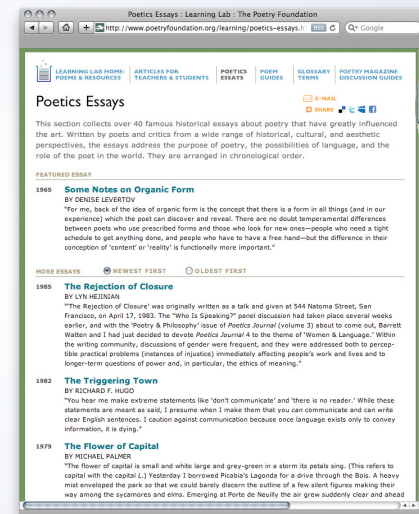
## ALLITERATION OR ASSONANCE?



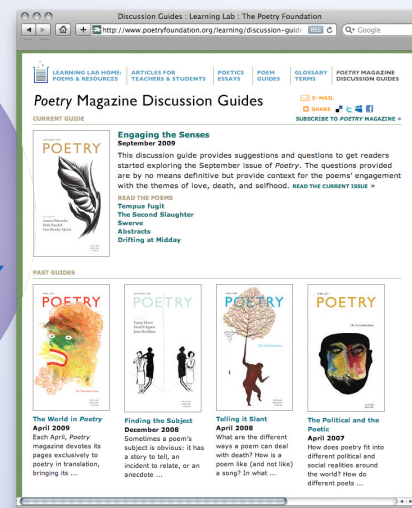
Your students can discover the differences between terms and learn over 200 more in our **literary glossary**, which includes examples from the Poetry Foundation's archive of poems and poets.

## WHY WRITE POEMS?

## WHAT'S THE POINT OF POETRY?



## WANT OTHER WAYS OF READING AND ENGAGING CONTEMPORARY POETRY?



Get insight into poems from recent issues of *Poetry* magazine in our **discussion guides**, which introduce starting points for lively conversations.

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