

The Poetry Learning Lab takes as a point of departure something Robert Frost once wrote about poetry: "It begins in delight and ends in wisdom." The Lab encourages students to attend to individual poems with a focus that's rare on the Internet—and at the same time provides teachers and instructors with a unique range of supplementary material useful in teaching poetry.

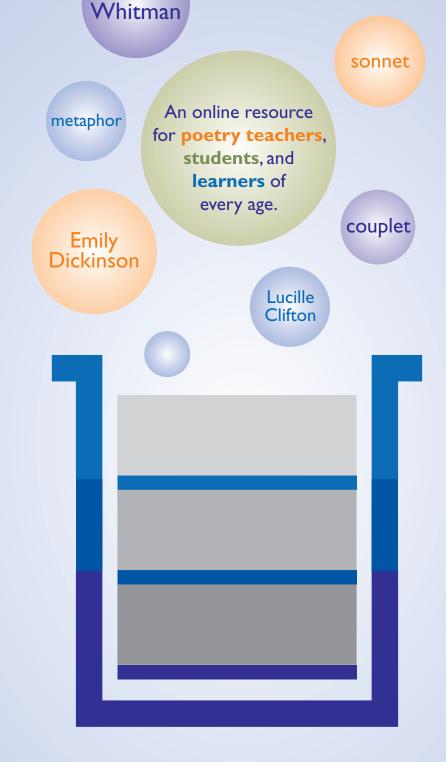
COME HAVE A LOOK:

www.poetryfoundation.org/learninglab



ABOUT THE POETRY FOUNDATION

The Poetry Foundation, publisher of Poetry magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit www.poetryfoundation.org.



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Poetry Learning Lab Begin in Delight, End in Wisdom

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A One-Stop Portal for Reference Materials

What is the Poetry Learning Lab?

The Poetry Learning Lab is

a part of the Poetry Foundation's website. which includes an archive of more than 800 poets and 8,000 poems. Resources include:

- annotated poems
- discussion questions
- writing ideas
- teaching tips
- audio poems and videos
- podcast discussions of individual poems
- poem guides offering close readings of core texts

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The Poetry Learning Lab has been developed by the Poetry Foundation in conjunction with a team of **education** experts—including writing and literature teachers, librarians, and poets—to provide an **immersive** educational experience with poetry.

Students of poetry are encouraged to experiment with different ways of reading and responding to poems.

| Audio and video recor | 0 | |
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| the reading experience by | allowing | |
| students to immerse then | nselves fully | |
| in the featured poems. | | |
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| O O o won't you celebrate with me by Lucille Cliftonm Guide : Learnin | g Lab : The Poetry Foundation | |
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| Lucille Clifton: "won't you celebrate with me" Lucille Clifton celebrates self-discovery in "won't you celebrate with me." | POET BIOGRAPHY | |
| BY ROBIN EKISS | 100 000 | |
| The making of a poem is a bit like the making of a self, it requires averance, uncertainding, and willingenist to consider how work with a by our cultural context, our influences, and our language. A poem about the making of a self, like kucille (Thins's 'work types calebrate with me,'' gives us an even closer opportunity to consider these concerns—and the waves in which a poem, and a self, can be cobled toother. | | |
| ways in which a poem, and a set, can be cooped together. "won't you celebrate with me" begins with a question that seems part invitation, part plea: | Poet Lucille Clifton "began composing and writing stories at an early age and has been much MORE » | |
| won't you celebrate with me what i have shaped into | | |
| a kind of life? I had no model. | AUDIO | |
| Her tone is almost timid and apologetic. Rather than ask us as readers to celebrate "the life" she's made, the speaker asks us to celebrate "a kind of | won't you celebrate with me BY LUCILLE CLIFTON | |

POEMS

CONTEXT

teaching tips, and writing ideas

provide **context** for a selection of

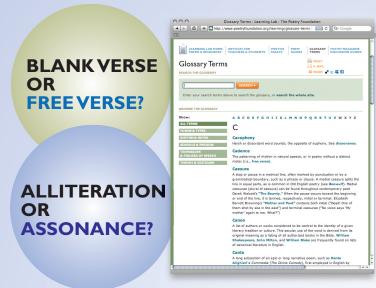
historical and stylistic range of poets.

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poems, chosen to represent an

Annotations, discussion questions,

IN



Give your students access to a wide selection of influential **poetics** essays and manifestos on the art of poetry, ranging from Plato to Hejinian, all of them equipped with contextual introductions.

WANT OTHER WAYS OF **READING AND** ENGAGING CONTEMPORARY **POETRY**?



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www.poetryfoundation.org/learninglab

Your students can discover the differences between terms and learn over 200 more in our literary glossary, which includes examples from the Poetry Foundation's archive of poems and poets.

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POETICS POEM GLOSSARY POETRY MAGAZ ESSAYS GUIDES TERMS DISCUSSION GU POETRY

Get insight into poems from recent issues of Poetry magazine in our discussion guides, which introduce starting points for lively conversations.