

CROSS ROAD BLUES (take 1)

I went to the crossroad
fell down on my knees
I went to the crossroad
fell down on my knees
Asked the Lord above "Have mercy, now
save poor Bob, if you please."
Yeeoo, standin' at the crossroad
tried to flag a ride
oooo oooo eeee
I tried to flag a ride
Didn't nobody seem to know me, babe
everybody pass me by
Standin' at the crossroad, baby
risin' sun goin' down
Standin' at the crossroad, baby
eee eee eee, risin' sun goin' down
I believe to my soul, now
po' Bob is sinkin' down
You can run, you can run
tell my friend Willie Brown
You can run, you can run
tell my friend Willie Brown
'at I got the crossroad blues this mornin', Lord
babe, I'm sinkin' down
And I went to the crossroad, mama
I looked east and west
I went to the crossroad, baby
I looked east and west
Lord, I didn't have no sweet woman
ooh-well, babe, in my distress

Notes: 1. Webster's defines "at the crossroads" as "at the point where one must choose between different courses of action" and the noun "distress" as "the state of being distressed, anything that distresses, a state of danger or trouble."

CROSS ROAD BLUES (take 2)

I went to the crossroad
fell down on my knees
I went to the crossroad
fell down on my knees
Asked the Lord above "Have mercy
save poor Bob, if you please."
Mmmmm, standin' at the crossroad
I tried to flag a ride
Standin' at the crossroad
I tried to flag a ride
Didn't nobody seem to know me
everybody pass me by
Mmm, the sun goin' down, boy
dark gon' catch me here
oooo oooo eeee
boy, dark gon' catch me here
I haven't got no lovin' sweet woman that
love and feel my care
You can run, you can run
tell my friend-boy Willie Brown
You can run
tell my friend-boy Willie Brown
Lord, that I'm standin' at the crossroad, babe
I believe I'm sinkin' down

Notes: 1. See notes to "Cross Road Blues" (take 1) and "Sweet Home Chicago."

Source: Booklet from Columbia Records Box Set: "The Complete Recordings," 1990.