HSP3M

## The Psychology of Song

Imagine the booth of a recording studio. You are the Jerry Bruckheimer of the psychology of song...you will be building the ultimate album/CD/song list for linking how the brain connects memory, song, emotion and cognition together.

Read the two articles on the psychology of sound:

- 1. *Toronto Star* "Listening to sad songs and making ourselves miserable may be music to more than our ears" by Conrad McCallumo. November 13, 2007
- 2. *Globe and Mail.* "How your brain calls the tune" by Robert Everett-Green October 20, 2007

## THEN:

- 1. Make jot notes on the ideas, information and implications of learning and knowing about how the human brain connects these concepts.
- 2. Now, choose a group of complimentary emotions from the list.

fear peace/calm misery
alarm delight pleasure
anger content sadness
annoyance excitement serenity
arousal/love frustration tension

boredom happiness/gladness tiredness/exhaustion

3. Using <u>your</u> complimentary emotion list, choose a GENRE (type) of music to set the tone of your album/playlist.

**examples**: classical, folk, rock, country, hip hop, rap, (you get the idea!!).

- 4. Develop a playlist, paying particular attention to the ORDER in which you list the songs.
- 5. Provide a one page written rationale for the genre, emotions, songs, artists, and order. (Typed = 400 words). The second page should be your playlist, creatively presented.
- 6. PRESENT your playlist to the class, providing a sample of your selected songs. This can be accomplished using iPod/MP3 or a burned CD.
- 7. HAND IN step 6 your written analysis and rationale for song selection.

See over for Rubric.

Due Date: Friday, April 4

HSP3M 2

## **Evaluation:**

Category	Level 1	Level 2	Level 3	Level 4
K/U (15)  understanding of concepts & theories research & planning	<ul> <li>limited understanding of concepts &amp; theories</li> <li>little to no research &amp; planning</li> </ul>	<ul> <li>some         understanding         of concepts &amp;         theories</li> <li>some research         &amp; planning</li> </ul>	<ul> <li>considerable understanding of concepts &amp; theories</li> <li>considerable research &amp; planning</li> </ul>	<ul> <li>thorough understanding of concepts &amp; theories</li> <li>exceptional evidence of research &amp; planning</li> </ul>
T/I (20)  rationale is logical, organized and demonstrates meaningful and appropriate choices  order of playlist supports choices of emotions, genre and artists	<ul> <li>rationale shows limited logic, organization and demonstrates limited meaningful and appropriate choices</li> <li>order of playlist does not support choices of emotions, genre and artists</li> </ul>	<ul> <li>rationale shows some logical, organization and demonstrates some meaningful and appropriate choices</li> <li>order of playlist supports some choices of emotions, genre and artists</li> </ul>	<ul> <li>rationale is logical, organized and demonstrates meaningful and appropriate choices</li> <li>order of playlist supports choices of emotions, genre and artists</li> </ul>	<ul> <li>rationale is clear and thorough, organized and demonstrates consistently meaningful and appropriate choices</li> <li>order of playlist clearly supports choices of emotions, genre and artists</li> </ul>
Communication (10)  clarity of expression, presentation skills  Written skills including spelling & grammar	<ul> <li>limited clarity         of expression,         presentation         skills</li> <li>Written skills         including         spelling &amp;         grammar are         weak</li> </ul>	<ul> <li>Some clarity of expression, presentation skills</li> <li>Written skills including spelling &amp; grammar are somewhat accurate</li> </ul>	<ul> <li>clarity of expression, presentation skills</li> <li>Solid written skills including spelling &amp; grammar</li> </ul>	<ul> <li>Highly effective; clarity of expression, presentation skills</li> <li>Written skills including spelling &amp; grammar exceptional</li> </ul>
Application (5)  ability to access & use technology to support learning	Shows limited ability to access & use technology to support learning	Some ability to access & use technology to support learning	Has ability to access & use technology to support learning	Demonstrates exceptional ability to access & use technology to support learning